
9. CELESTIAL BODIES AND WEATHER PHENOMENA

- | | | | |
|------------------------|--------------------------|------------------|----------|
| a) star | c) sun/moon (large disk) | e) rainbow | |
| b) crescent moon shape | d) lightening | f) cloud terrace | 9z _____ |
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10. MYTHOLOGICAL BEINGS

- | | | | |
|-----------------------|---------------------------------------|---------------------------------|-----------|
| a) star being | d) composite human/animal figure | x) cloud terrace being | |
| b) one-horned serpent | e) composite animal | y) composite serpent/star being | |
| c) two horned serpent | f) big-eyed trapezoidal anthropomorph | | 10z _____ |
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11. MULTIPLE-ELEMENT COMPOSITIONS

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|-----------------------------------------------|--------------------------------------------|---------------------------------|-----------|
| a) complex panel with life forms | d) complex continuous-line geometric | f) carefully executed, complex, | |
| b) complex linear abstract | e) complex continuous-line with life forms | - but unreadable design | |
| c) complex geometric (not textile or pottery) | | | 11z _____ |
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12. MISCELLANEOUS (ASSUMED PREHISTORIC) ELEMENTS

- | | | | |
|-------------------|------------------------------|----------------------------|-----------|
| a) unident. form | d) possible mammal | h) scratched/incised lines | |
| b) possible human | e) possible reptile | j) misc. scrapes/abrasions | |
| c) possible bird | f) prehistoric modifications | x) possible face/mask | |
| | g) miscellaneous pecking | y) possible track | 12z _____ |
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13. HISTORIC (c 1550-1950) SYMBOLS, FIGURES, AND INSCRIPTIONS

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|-------------------------|----------------------|-----------------------------------|-----------|
| a) initials/names/dates | f) human figure | k) complex panel with life forms | |
| b) message | g) equestrian figure | l) Pueblo ceremonial/deity figure | |
| c) unident. drawing | h) weapon | m) Navajo ceremonial/deity figure | |
| d) cattle brand | i) vehicle | n) Apache ceremonial/deity figure | |
| e) horse | j) Christian cross | o) misc. pecking | 13z _____ |
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14. RECENT GRAFFITI AND HUMAN-CAUSED DAMAGE (NOT DIRECTLY IMPACTING ROCK ART)

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|----------------------------|----------------------------|--------------------------|-----------|
| a) initials/names/dates | f) miscellaneous abrasions | k) drill holes | |
| b) message | g) bullet scar(s) | l) campfire remains/soot | |
| c) drawing | h) spray painting | m) livestock trampling | |
| d) scratched/incised lines | i) paint spatters | n) livestock rubbing | |
| e) miscellaneous gouges | j) construction activities | o) misc. damage | 14z _____ |
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15. ASSOCIATED ARCHAEOLOGICAL FEATURES

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|------------------------|-------------------|----------------------|-----------|
| a) cupule | d) bedrock mortar | g) sherds (describe) | |
| b) worked natural hole | e) rock wall | | |
| c) grinding slick | f) worked stone | | 15z _____ |
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D. Defacement of Rock Art Elements or Panels

- | | | | |
|----------------------------|----------------------------|---------------------------|----------|
| 1) scratched/incised lines | 5) brushed/spattered paint | 9) abrasion/obliteration | |
| 2) pecking/gouging | 6) alteration of elements | 10) campfire/soot damage | |
| 3) bullet scar(s) | 7) attempted removal | 11) chalking or painting | |
| 4) spray paint | 8) complete removal | 12) latex/rubbing residue | Dz _____ |
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N. Natural Deterioration Affecting Rock Art Panel

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|-------------------------|--------------------------------|---------------------------|----------|
| 1) recent spalling | 5) rock splitting/displacement | 9) wind erosion | |
| 2) repatinated spalling | 6) lichen encroachment | 10) mineral deposits | |
| 3) natural scrapes | 7) plant abrasion | 11) bird/insect/rat nests | |
| 4) rock cracks | 8) water erosion | 12) forest/brush fire | |
| | | 13) rock slide | Nz _____ |
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S. Special Features

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|--------------------------------|--------------------------------|----------------------|----------|
| 1) rock incorporation | 4) historic superimposition | 7) outstanding panel | |
| 2) enhancement of rock edge | 5) prehistoric reworking | 8) good photo/slide | |
| 3) prehistoric superimposition | 6) historic reworking/addition | | Sz _____ |
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